# Betonkerntemperierung mit Luft



# Holzhafen West, Hafencity Hamburg

#### **Urban future**

As a twin building to the awardwinning "Holzhafen Ost" and in direct neighbourhood to the spectacular "Kristall" residential building – two interconnected glass towers with a view of the river Elbe, the "Holzhafen West" completes the ensemble at Hamburg's oldest dock. The three building wings modelled on Hanseatic warehouses are grouped around extensive patio courtyards providing maximum view of the river Elbe. Tall windows and full-surface glazing create rooms flooded with light. Thermal construction part activation with best possible ventilation function, sun shading glazing and lamella glare protection provide a comfortable ambient climate even in summer.



The sophisticated new buildings at Holzhafen turned a deserted industrial area into urban waterfront architecture, combining classic Hanseatic counting house tradition with modern office architecture.

## **Function CONCRETCOOL:**

In contrast to conventional systems, in which supply air is fed directly into the working areas, the air first flows through aluminium cooling tubes cast into the ceilings. Thereby the supply air cools the ceiling. At the same time the gain of heat is used to warm up the supply air.

## System advantages

- Optimum thermal comfort
- Additional ceiling cooling with water is not required
- Free cooling provides energy savings of up to 50%
- Full flexibility due to modular positioning of cooling tubes
- Cooling with outdoor air no air circulation required
- Construction costs reduced due to low floor height

Building: Holzhafen West, Hamburg Hafencity

Proprietor: B + L Gruppe, Hamburg

Architect: Astoc Architects & Planners, Köln

General Contractor: Alpine Bau Deutschland AG, Hamburg

ARGE Holzhafen, Hamburg

Consultant: Ingenieurbüro Fl. B., Berlin

Ingenieurbüro Scheer, Berlin

Aerea: 10.700 m² konditionierte Fläche

System: Betonkerntemperierung mit Luft

CONCRETCOOL

Flexible area: for large and small room solutions

concept

Completion: Spring 2011









